

CHAN KIAT LIM

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EDUCATION

Doctor of Musical Arts, College-Conservatory of Music (CCM), University of Cincinnati, Ohio, 2004.

Major: Piano Performance

Cognate: Piano Pedagogy

Dissertation: *Twentieth-Century Piano Nocturnes by American Composers: Echoes of Romanticism*

Master of Music, CCM, 1999.

Major: Piano Performance

Bachelor of Music, West Virginia University (WVU), Morgantown, West Virginia, 1997.

Major: Piano Performance (*summa cum laude*, CGPA: 4.000)

Diploma in Music in Piano Performance, Sedaya College, Kuala Lumpur, Malaysia, 1994.

Performer's Certificate in Piano, Trinity College of Music, London, 1993.

Piano Teachers: James Miltenberger, Rickie Oui, and Eugene and Elisabeth A. Pridonoff.

Pedagogy Teachers: Connie Arrau-Sturm and Michelle Conda.

Selected Chamber Music Coaches: Dorothy DeLay, Yehuda Hanani, Masao Kawasaki, Peter Oundjian, Sandra Rivers, Kurt Sassmannshaus, and James Tocco.

EMPLOYMENT HISTORY

Associate Professor of Piano, University of Louisiana at Lafayette (UL Lafayette), 2010-present.

Margaret Chauvin Steen Villemez/BORSF Professor in Music, 2010-present

College of the Arts Senator

Graduate Faculty

Interdisciplinary Humanities Faculty

UL Study Abroad Faculty and Committee Member

Assistant Professor of Piano, UL Lafayette, 2004-2010.

Instructor of Piano, UL Lafayette, 2002-2004.

Head Secondary Piano Graduate Teaching Assistant, CCM, 1999-2002.

Graduate Assistant in Collaborative Piano, CCM, 1998-99.

Private Studio Teacher, 1993-present.

RESEARCH AND CREATIVE ACTIVITIES: RECORDING, PUBLICATIONS, AND PRESENTATIONS

DISCOGRAPHY:

Compact Disc Release with Shawn Roy, *An American Kaleidoscope: Song Cycles Through the Lenses of William Bolcom, John Duke, Thomas Pasatieri, and Ned Rorem*, Centaur Records Label, October 2012. Features world premieres of works by Bolcom and Rorem.

PUBLICATION:

- A Report on "Update! Low-Cost and Free Apps for Your Studio." *MTNA e-Journal* (November 2014): 31–32.
- Co-Author with Dr. Susanna Garcia. *eNovativePiano: Multimedia Tools for Developing Musicianship Skills*. Level 3, August 2012-present. An online curriculum and multimedia resources for piano instruction. Available at www.enovativepiano.com.
- eNovativePiano*, Preparatory Level, August 2010.
- eNovativePiano*, Levels 1 and 2, August 2009.
- "Twentieth-Century Piano Nocturnes by American Composers: Echoes of Romanticism." D.M.A. diss., University of Cincinnati, 2004.

Recent Dissertation Citations:

- Harvey, Martin. "The Eleven Nocturnes for Solo Piano of Lowell Liebermann: A Field-Chopin-Fauré Lineage." D.M.A. diss., West Virginia University, 2013.
- DuHamel, Ann. "Magical, Dissonant, Fantastic Beauty: the Solo Piano Nocturnes of Lowell Liebermann." D.M.A. diss., University of Iowa, 2013.
- Fujimura, Yukiko. "A Recording and Guide to the Performance of Samuel Barber's Complete Solo Piano Works, Including the Recently Published Early Works." D.M.A. thesis, Ball State University, 2012.
- Murdock, Jessica, L. "Night Music: The Twentieth Century Nocturne in Piano Teaching." D.M.A. diss., University of Northern Colorado, 2012.
- Clark, Adam. "Modern Marvel:" A Pedagogical Guide to Lowell Liebermann's Album for the Young, Op. 43." D.M.A. diss., University of Cincinnati, 2008.

INTERNATIONAL AND NATIONAL CONFERENCE PRESENTATIONS:

- Lecture Recital, "Heightening Musicality and Drama through Movement and Performer Interaction" College Music Society (CMS) Southern and Mid-Atlantic Chapters Joint Conference, Knoxville, TN, February 2014 (accepted but unable to attend due to funding).
- Co-Presenter with Dr. Susanna Garcia, "Start Early: Teach Two-Handed Coordination with Success," Music Teachers Association of California Conference, Santa Clara, June 2013; Texas Music Teachers Association Convention, Dallas, June 2013; Arizona State Music Teachers Association Conference, Mesa, AZ, May 2013.
- Co-Presenter with Dr. Susanna Garcia, "Multimedia: Still a "Maybe" or rather a "Must?" Mississippi College Piano Performance and Pedagogy Conference, Clinton, April 2013.
- Co-Presenter with Dr. Susanna Garcia, "eNovativePiano: Tap Into Each Student's Inner Gift to Cultivate a Deeper Musical Experience," Showcase Presentation, Music Teachers National Association National Convention, Anaheim, CA, March 2013.
- Co-Presenter with Dr. Susanna Garcia, "Teaching K-12 Piano: eNovativePiano's Planned Curriculum and Multimedia Resources," Texas Music Educators Association State Convention, San Antonio, TX, February 2013.
- Discussion Leader, "The Effects of NASM in Class Piano," National Group Piano and Piano Pedagogy Forum, Austin, TX, August 2012.
- Co-Presenter with Drs. Timothy Brown and Liana Valente, "Composer-Singer-Pianist Collaboration," The Phenomenon of Singing International Symposium VIII, Newfoundland, Canada (accepted but unable to attend due to lack of funding).
- Co-Presenter with Dr. Susanna Garcia, Showcase on "*eNovativePiano: Retooling Traditions for the Millennial Students*," FSMTA Convention, Sarasota, FL, November 2010.
- Co-Presenter with Celinda Hallbaur and Susanna Garcia, "Functional Piano Skills... What Does Functional Mean?" Texas Music Educators Association Clinic/Convention, February 2010.

- Presenter, “Three Basic Motions: The ABC of Pianistic Coordination,” Illinois State Music Teachers Association Annual Conference (ISMTA), Eastern Illinois University, Charleston, IL, November 2009.
- Co-Presenter with Dr. Susanna Garcia, Showcase on “*eNovativePiano*: Bridge the Generation Gap with Online Multimedia Resources,” MTNA National Convention, Atlanta, GA, March 2009.
- Co-Presenter with Dr. Susanna Garcia, “Technology Based, Online Curriculum for Group Piano,” National Group Piano and Piano Pedagogy Forum, Norman, OK, August 2008.
- Co-Presenter with Dr. Susanna Garcia, “WEB-Based Videos in Group Piano Teaching,” MTNA National Convention, Denver, CO, April 2008.
- Convention Guest Artist, Pre-Conference Workshop “Teaching Sight Reading Through Composition,” West Virginia Music Teachers Association (WVMTA) State Convention, November 2007.
- Convention Guest Artist, “Lowell Liebermann’s *Album for the Young* for Piano, Op. 43—A Musical Approach to Teaching Intermediate Repertoire,” WVMTA State Convention, November 2007.
- Convention Guest Artist, “WEB-based Videos in Group Piano Instruction,” WVMTA State Convention, November 2007.
- Co-Presenter with Dr. Susanna Garcia, “WEB-based Videos in Group Piano Instruction,” 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, July 2006.
- Presenter, “Paganini Revisited: Musical Treats for the Eras,” Phi Beta Delta International Conference, Washington, D.C., February 2005.

STATE CONFERENCE PRESENTATIONS:

- Presenter, “Plotting the Drama of Mozart’s Keyboard Sonatas,” Louisiana Music Teachers Association (LMTA), Ruston, LA, October 2014.
- Presenter, “Chamber Music: Is It Taking A Backseat In Your Studio?” LMTA, Natchitoches, LA, October 2010.
- Co-Presenter with Dr. Susanna Garcia, “*eNovativePiano*: Multimedia Resources for Developing Musicianship Skills” LMTA State Convention, UL Lafayette, LA, October, 2009.
- Presenter, “Teaching Musicality Through Creative Imagery,” LMTA State Convention, Natchitoches, La, October 2003.

RESEARCH AND CREATIVE ACTIVITIES: PERFORMANCE

INTERNATIONAL AND NATIONAL PERFORMANCES AND PROFESSIONAL ENGAGEMENTS:

- Chamber Recital, Grypario Cultural Centre, Mykonos, Greece, September 2014.
- Chamber Recital, Bechstein Hall, Houston, TX, November 2013.
- Artist-in-Residence, Solo Recital, 38th Annual DeBose National Piano Competition, Baton Rouge, LA, April 2012.
- Solo Recital, CCM Steinway Series, Steinway Hall, New York, NY, December 2011.
- Convention Artist, Louisiana Federation of Music Clubs State Convention, Lafayette, LA, April 2008.
- Chamber Recital, St. Peter Church Concert Series, New York, NY, February 2008.
- Convention Artist, Soloist with WVU Symphony Orchestra, West Virginia Music Teachers Association State Convention, November 2007.
- Solo Recital, *Music at Penn Alps* Concert Series, Grantsville, MD, July 2007.
- Inaugural Gala for the 100th National Press Club President Jerry Zremsky, National Press Club, Washington, D. C., January 2007.

New York City Solo Debut Recital, Steinway Hall, New York, NY, October 2006.
 Guest Solo Recital, Annual Conference of International Council for Francophone Studies, Sinaia, Romania, June 2006.
 Official Collaborative Pianist, The World Piano Competition, summer 2003.
 Contemporary Chamber Music Concert (in collaboration with The Contemporary Music Association of Pisa), Cortile del Palazzo della Sapienza, Pisa, Italy, July 2002.
 Chamber Music Concerts, Complesso di San Michele, Lucca, Italy, June and July 2002.

NATIONAL GUEST ARTIST CONCERTS AT UNIVERSITIES (SOLO AND CHAMBER):

University of Alabama, Tuscaloosa, AL, September 2011.
 University of Mississippi, Oxford, MS, September 2011.
 John Brown University, Siloam Spring, AR, February 2010.
 University of South Alabama, Mobile, AL, January 2010.
 Westminster College, New Wilmington, PA, February 2009.
 Arizona State University, Tempe, AZ, September 2008.
 Randolph College, Lynchburg, VA, September 2008.
 Western Illinois University, Macomb, IL, February 2008.
 Randolph-Macon Woman's College, Lynchburg, VA, September 2006.
 University of New Mexico, Albuquerque, NM, March 2005.
 Miami University, Oxford, OH, March 2005.
 University of Cincinnati, Cincinnati, OH, October 2003.
 Missouri Southern State College, Joplin, MO, March 2003.

INTERNATIONAL AND NATIONAL CONFERENCE PERFORMANCES:

Lecture Recital, "Heightening Musicality and Drama through Movement and Performer Interaction" College Music Society (CMS) Southern and Mid-Atlantic Chapters Joint Conference, Knoxville, TN, February 2014 (cross-listed).
 Performer, Lunch Recital, National Group Piano and Piano Pedagogy Forum, Austin, TX, August 2012.
 Performer, Society of Composers (SCI) National Convention, Columbia, SC, November 2010.
 Performer, Lecture-Recital "The Music of John Duke," NATS, New Orleans, LA (accepted, unable to attend due to Shawn Roy's illness), November 2010.
 Performer, Lecture-Recital "Eclecticism: Song Cycles of American Composers from 1950-Present," CMS National Conference, Portland, OR, October 2009.
 Performer, "New Music Concert," CMS Rocky Mountain Regional Conference, Denver, CO, accepted, unable to attend due to illness, April 2009.
 Performer, "Eclecticism in Song Cycles of American Composers from 1950-Present," Lecture-Recital, Hawaii International Conference on Arts and Humanities, Honolulu, HI (accepted, unable to attend due to lack of travel funds), January 2009.
 Performer, CMS National Convention, Atlanta, GA, September 2008.
 Convention Artist, Soloist with WVU Symphony Orchestra, West Virginia Music Teachers Association State Convention, November 2007.

REGIONAL AND STATE CONFERENCE PERFORMANCES:

Louisiana Music Teachers Association (LMTA) State Convention, Member Recital, Ruston October 2014.
 LMTA State Convention, Member Recital, Lake Charles, October 2013.
 LMTA State Convention, Faculty and Student Recital, Lafayette, October 2009.
 The National Association of Teachers of Singing Southern Region Convention, Member Artist

Recital, Natchitoches, LA, November 2008.
 CMS Super-Regional Convention, New Music Concert, Baton Rouge, LA, April 2008.
 Convention Artist, Louisiana Federation of Music Clubs State Convention, Lafayette, LA, April 2008.
 LMTA State Convention, Chamber Recital, Natchitoches, October 2003.

LECTURE-RECITALS:

Gloria Fiero Lecture Series, Lecture-Recital, “Eclecticism—The Solo and Two-Piano Music of Contemporary American Composers,” UL Lafayette, October 2005.
 Piano Nocturnes by Twentieth-Century American Composers: Echoes of Romanticism,” UL Lafayette, July 2002.

SELECTED STATE AND LOCAL CONCERT SERIES AND PERFORMANCES:

Guest Artist Series, First United Methodist Church, Lake Charles, February 2014.
 Guest Artist Series, University of Louisiana at Monroe, Monroe, October 2013.
 Midday Music Series, Tulane University, New Orleans, October 2013.
 Guest Artist Series, Bossier Parish Community College, Bossier City, April 2013.
 Performance with the Acadiana Symphony Orchestra (Pines of Rome), September 2012.
 University of Louisiana at Monroe Concert Series, Monroe, September 2011.
 University of Louisiana at Monroe Concert Series, Monroe, March 2009.
 Summer Serenades Concert Series (Acadiana Symphony Orchestra), July 2008.
 McNeese State University, Lake Charles, February 2008.
 Nicholls State University, Thibodaux, February 2008.
 Louisiana College, Pineville, February 2008.
 Summer Serenades Concert Series (Acadiana Symphony Orchestra), July 2007.
 Southeastern Louisiana University, Hammond, March, 2005.
 McNeese State University, Lake Charles, March 2005.
 Goodwood Concert Series, Baton Rouge, March 2005.
 Unitarian Church Concert Series, Angelle Trio, Baton Rouge, October 2004.
Sounds of Sunday, Lafayette Public Library, October 2003.
Music at Midday Concert Series, Rogers Memorial Chapel, New Orleans, February 2003.

SELECTED SCHOOL OF MUSIC AND PERFORMING ARTS PERFORMANCES:

Performance for “Sad Birds” at *State of La Dance*, November 2014.
 Faculty Recital with Shawn Roy, (Bass-Baritone) February 2014.
 Joint Faculty Recital with Michael Blaney (Violin), February 2014.
 Faculty Chamber Recital with Guest Artist Scot Humes (Clarinet), October 2013.
 Guest Soloist with UL Lafayette Symphony Orchestra (Carnivals of the Animals), October 2011.
 Faculty Chamber Recital with Shawn Roy (Bass-baritone), February 2010.
 Faculty Chamber Recital with Paul Morton (Trumpet), October 2009.
 Guest Performer with the UL Lafayette Symphony Orchestra (Pines of Rome), March 2009.
 Faculty Chamber Recital with Shawn Roy, February 2008.
 Chamber Recital with Guest Artist Trudi Mason (Trumpet), January 2008.
 Chamber Recital, “Celebrating Twentieth-Century American Music,” December 2007.
 Chamber Concert with Guest Artist Dr. James Miltenberger (Pianist), “Classical Meets Jazz,” October 2007.
 Faculty Solo Piano Recital, September 2006.
 Chamber Ensemble, UL Lafayette Symphony Orchestra Concert, April 2006.
 Guest Soloist with UL Lafayette Symphony Orchestra (Rachmaninoff’s Piano Concerto No. 2), February 2006.
 Faculty Chamber Recital with Shawn Roy, March 2005.

Angelle Trio, "Concert at an Exhibition," Paul and Lulu Hilliard University Art Museum, October 2004.
 Chamber Recital with Guest Artist Edward Albert (Baritone), February 2004.
 Faculty Solo Piano Recital, November 2003
 Joint Solo and Chamber Recital with Brass Faculty, March 2003.
 Chamber Recital with Guest Artist Sandra Rivers (Pianist), February 2003.
 Faculty Chamber Recital with Jennifer Cassin (Viola) and Margaret Daniels (Soprano), February 2003.
 Piano Duo with University Wind Ensemble, November 2002.
 Concert of Music by Women Composers, October 2002.

PROFESSIONAL ACTIVITIES

NATIONAL MASTERCLASSES AND WORKSHOPS:

Masterclass, Louisiana International Piano Competition and Festival, October 2014.
 Masterclass, National Piano Pedagogy Symposium, Cincinnati, OH, November 2012.
 Masterclass, Artist-in-Residence, DeBose National Piano Competition, Baton Rouge, LA, April 2012.
 Masterclass, University of South Alabama, Mobile, AL, January 2010.
 Masterclass, Westminster College, New Wilmington, PA, February 2009.
 Masterclass, Randolph College, Lynchburg, VA, September 2008.
 Masterclass, Missouri Southern State College, Joplin, MO, March 2003.

LOCAL MASTERCLASSES AND WORKSHOPS:

Presenter, Start Early: Teach Two-Handed Coordination with Success," Greater Shreveport Music Teachers Association, Shreveport, LA, November 2013.
 Masterclass, Lafayette Area Piano Teachers Association (LAPTA), LA, March 2005, 2007, 2009, 2011, 2013.
 Co-Presenter with Dr. Susanna Garcia, "Start Early: Teach Two-Handed Coordination with Success," LAPTA, August 2012.
 Masterclass, University of Louisiana at Monroe, Monroe, LA, March 2009.
 Clinician, "*eNovativePiano*: Multimedia Resources in Piano Instruction," LAPTA, February 2009.
 Masterclass, New Orleans Creative Center for the Arts (NOCCA), LA, February 2008.
 Clinician, "Lowell Liebermann's *Album for the Young* for Piano, Op. 43—A Musical Approach to Teaching Intermediate Students," LAPTA, September 2004 and March 2005.
 Clinician, "The Associated Board of the Royal Schools of Music," Lafayette Public Library, LPTA, November 2002.

ADJUDICATION:

Louisiana International Piano Competition (Junior Level Competition), October 2014.
 Allen Fleming Piano Competition, April 2013.
 Eighty-Fourth Caudell Cup Piano Competition, March 2008.
 National Piano Guild's Board of Judges, 2008.
 West Virginia MTA State Convention Piano Competition, November 2007.
 DuBose Fine Arts Series-National Piano Competition, 2007-present.
 Louisiana State University Concerto Competition, April 2005.

PROFESSIONAL ORGANIZATIONS:

Music Teachers National Association (MTNA)
 College Music Society (CMS)
 Louisiana Teachers National Association (LMTA)
 Lafayette Area Music Teachers Association (LAMTA)
 Phi Kappa Phi
 Phi Beta Delta

OTHER PROFESSIONAL DEVELOPMENT AND ACTIVITIES:

Coaching with Pulitzer-Prize winning composer William Bolcom for the premiere recording of his song cycle "Old Addresses," Ann Arbor, MI, May 2010.

GRANTS, AWARDS, AND RECOGNITION

PROFESSIONAL AND ACADEMIC AWARDS AND RECOGNITION:

Featured in article "King of the Keys" in *Senses of Malaysia*, March/April 2013, 14-17.
 Louisiana Music Teachers Association, Certified Teacher of Music, 2012.
 SAI National Arts Associate, awarded January 2011.
 Margaret Chauvin Steen Villemez/BORSF Professorship in Music, fall 2010-present.
 Tenure, UL Lafayette, May 2010.
 Louisiana Division of the Arts, Artist Services-Career Advancement Award for "Compact Disc Recording of Song Cycles by Contemporary American Composers," August 2009.
 Music Teachers National Association, Nationally Certified Teacher of Music, 2009.
 Summer Sabbatical, UL Lafayette, 2007.

Winner of Opera Theatre and Music Festival of Lucca Audition for the position of Instrumental Chamber and Vocal Collaborative Pianist, Italy, 2002.
 Winner of the WGUC Classical Radio Audition, 1999.

GRANTS FOR PERFORMANCE AND ACADEMIC ENHANCEMENTS:

College of the Arts Collaborative Grants "Sad Bird," a collaboration of live music, digital animation, and dance, November 2013.
 University Concert Committee Grant: London-based duo pianists, Dennis Lee and Chee Hung Toh, (Piano Four-Hands Concert and Masterclass), April 2011.
 Louisiana Small Business Development Center for "The Website Development of *eNovativePiano*," 2009.
 University Concert Series Grant, "Guest Pianist Solo Concert and Masterclass by Lei Weng," spring 2009.
 University Concert Series Grant, "Guest Pianist Solo Concert and Masterclass by Myrna Setiawan," spring 2008.
 Faculty Development Grant, "Guest Pianist Solo and Chamber Concert and Masterclass by Dr. James Miltenberger," UL Lafayette, fall 2007.
 Friends of the Humanities, "Presentation at the International Society of Music Education Conference in Malaysia," June 2006.
 Mathé Allain Fund, Humanities Department, "Guest Pianist Reiko-Christine Höhmann," *Gloria Fiero Lecture Series*, October, 2005.

- Faculty Development Grant, “Guest Pianist Solo Concert and Masterclass by Guest Pianist Dennis Lee (London),” UL Lafayette, fall 2004.
- University Concert Series Grant, “Guest Pianist Solo Concert and Masterclass by Guest Pianist Dennis Lee (London),” UL Lafayette, spring 2004.
- Instructional Improvement Mini-Grant, “Resources on Twentieth-Century Piano Music,” (compact discs, DVDs, VHSs, and music scores), UL Lafayette, fall 2003.
- Lyceum Funds, “Chamber Recital and Masterclass by Guest Pianist Sandra Rivers,” UL Lafayette, fall 2002.
- Faculty Development Grant, “Chamber Recital and Masterclass by Guest Pianist Sandra Rivers,” UL Lafayette, fall 2002.

TEACHING RESPONSIBILITIES

UNDERGRADUATE COURSES:

Major Courses:

- AMUS 115: Applied Piano
 AMUS 315: Applied Piano (Upper Classmen)
 AMUS 250: Chamber Music Coaching
 MUS 141: Keyboard Skills I
 MUS 142: Keyboard Skills II
 MUS 143: Keyboard Skills III
 MUS 144: Keyboard Skills IV (cross-listed)
 MUS 315: Keyboard Harmony
 MUS 427: Keyboard Literature I—Renaissance to Classical
 MUS 428: Keyboard Literature II—Romantic to Twentieth-First Century
 MUS 490: Senior Recital
 MUS 481/HONR 365: Understanding Classical Music Through the Lens of Italian Opera

Interdisciplinary Humanities Courses:

- MUS 481/HUMN 300/HONR 365: Florence in the Renaissance: Center of Music and Art (FA14)
 HUMN 300/HONR 385/MUS 481/MUS597 (G): Chinese and Western Traditions: Parallels and Contrasts (SU12)
 HUMN 300/ HONR 385/MUS 481/MUS597 (G): Impressionism: A Musical Landscape (FA10)
 HUMN 300/ HONR 385/MUS 481/MUS597 (G): Classical Art Music of the World Wars (FA08)

GRADUATE COURSES:

- MUS 521: Applied Piano
 MUS 550: Recital Coaching
 MUS 580: Graduate Keyboard Literature-Special Topics “Piano Literature by Twentieth-Century and Contemporary American Composers” (FA03)
 MUS 595: Graduate Pedagogy Project

NEW COURSES:

- MUS 481/HUMN 300/HONR 365: Florence in the Renaissance: Center of Music and Art (FA14)
 MUS 481/HONR 365: Understanding Classical Music Through the Lens of Italian Opera (FA14)
 HUMN 300/HONR 385/MUS 481/MUS597 (G): Impressionism: A Musical Landscape (FA10, cross-listed)
 MUS 144: Keyboard Skills IV (Co-created with Dr. Susanna Garcia, SP10, cross-listed)

HUMN 300/HONR 385/MUS 481/MUS597 (G): Classical Art Music of the World Wars (FA08, cross-listed)
 MUS 580: Piano Literature by Twentieth-Century and Contemporary American Composers (FA03, cross-listed)

SUPERVISION OF STUDENT RECITALS AND PERFORMANCES:

Jill O'Toole, Graduate Recital, April 2014.
 Hannah Ray, Undergraduate Recital, November 2012.
 Peter Achi, Graduate Recital, October 2012.
 Benjamin Rhinehart, Senior Recital, April 2012.
 Peter Achi, Solo Piano Recital, October 2011.
 Sisi Ye, Graduate Recital, September, 2011.
 Hannah Ray, Junior Recital, February 2011.
 Penny Greene, Graduate Recital, November 2010.
 Christine Peirce, Senior Recital, November 2009.
 Donovan Ceaser, Solo Piano Recital, April 2009.
 David Boudreaux, Senior Recital, November 2008.
 Pam Rodrigue, Senior Recital, October 2008.
 Christine Pierce, Solo Piano Recital, July 2008.
 Pam Rodrigue, Concerto Performance with UL Symphony Orchestra, February 2008.
 Anthony Alexander, Senior Recital, December 2007.
 Pam Rodrigue, Junior Recital, March 2007.
 Danielle Davis, Concerto Performance with UL Symphony Orchestra, March 2007.
 David Boudreaux, Sophomore Recital, November 2006.
 Anthony Alexander, Junior Recital, October 2006.
 Danielle Davis, Graduate Recital, May 2006.
 Matthew Hayes, Student Recital, March 2006.
 Danielle Davis, Mozart Festival, Lafayette, LA, January 2006.
 Anthony Alexander, Sophomore Piano Recital, April 2005.
 Clinton Rhodes, Senior Music Media & Composition Recital, April 2004.

SUPERVISED STUDENT PRESENTATIONS AND PROJECTS:

"Finally! Modern Music I Can Teach!" LAMTA Presentation, September 2014.
 "Chopin Recital," Fryderyk Chopin's Bicentennial Celebration, April 2010.
 "Celebrating Twentieth-Century American Music Concert," December 2007.

GRADUATE COMPREHENSIVE EXAM COMMITTEE:

Ellen Owens Master's degree in Piano Pedagogy spring 2014.
 Jill O'Toole, Master's degree in Piano Pedagogy, fall 2013 (Chair).
 Mila Olivia Master's degree in Piano Performance, spring 2013.
 Peter Achi, Master's degree in Piano Performance, fall 2012 (Chair).
 Sisi Ye, Master's degree in Piano Performance, fall 2011 (Chair).
 Penny Greene, Master's degree in Piano Performance/Pedagogy, spring 2010 (Chair).
 Hannah Mayo, Master's degree in Piano Pedagogy, fall 2009.
 Brian Gaudino, Master's degree in Guitar Performance, spring 2009.
 Taryn Marceaux, Master's degree in Piano Pedagogy, spring 2008.
 Julia Barnes, Master's degree in Music History, spring 2007.
 Danielle Davis, Master's degree in Piano Performance, fall 2006 (Chair).
 Julee Bundy, Master's degree in Piano Performance Pedagogy, fall 2005.
 Courtney Oubre, Master's degree in Piano Pedagogy, fall 2005.

RECITAL HEARING COMMITTEE:

Jill O'Toole, (Graduate), spring 2014 (Chair).
 Ellen Owens (Graduate), spring 2014.
 Mila Olivia (Graduate), spring 2013.
 Hannah Ray (Undergraduate), fall 2012 (Chair).
 Peter Achi (Graduate), fall 2012 (Chair).
 Benjamin Rhinehart (Undergraduate), spring 2012 (Chair).
 Damien Price (Undergraduate), fall 2011.
 Sisi Ye, (Graduate), fall 2011 (Chair).
 Hannah Ray (Undergraduate), spring 2011(Chair).
 Penny Greene, Graduate Recital, fall 2010 (Chair).
 Christine Pierce (Undergraduate), fall 2009 (Chair).
 Hannah Mayo (Graduate), spring 2009.
 Brian Gaudino (Graduate), spring 2009.
 Damien Price (Undergraduate), spring 2009
 Seth Bagwell (Undergraduate), spring 2009.
 Bradley Broomfield (Undergraduate), fall 2008.
 David Boudreaux (Undergraduate), fall 2008 (Chair).
 Pam Rodrigue (Undergraduate), fall 2008 (Chair).
 Taryn Marceaux (Graduate), spring 2008.
 Anthony Alexander (Undergraduate), fall 2007 (Chair).
 David Boudreaux (Undergraduate), fall 2007 (Chair).
 Danielle Davis (Graduate), fall 2007 (Chair).
 Pam Rodrigue (Undergraduate), spring 2007 (Chair).
 Elizabeth Nix (Undergraduate), spring 2007.
 Hannah Mayo (Undergraduate), spring 2007.
 Danielle Davis (Graduate), fall 2006 (Chair).
 Courtney Oubre (Graduate), spring 2006.
 Julee Bundy (Graduate), fall 2005.
 Anthony Alexander (Undergraduate), spring 2006 (Chair).
 Courtney Oubre (Undergraduate), spring 2003.
 Barry Ellis, Jr. (Graduate), spring 2003.
 Cassandra Westover (Graduate), fall 2002.

STUDENT ENHANCEMENT ACTIVITIES

ACADEMIC AND PROGRAM ENHANCEMENTS:

Established the UL-MTNA Collegiate Chapter Performance Program for Retirement Homes, fall 2009-present, (cross-listed).
 Organized *A Celebration of Twentieth-Century Music*, a series of musical events celebrating Contemporary American composers, October-December, 2007.
 Created UL-MTNA Collegiate Chapter Chamber Music Competition, spring 2007-present.
 Formed UL Music Teachers National Association (MTNA) Collegiate Chapter, spring 2006.
 Co-Revised Secondary Piano Curriculum, 2004-present.
 Assisted in the UL Lafayette School of Music Secondary Piano Laboratory Set-up. Board of Regents Support Fund. \$94,393. 2002-04. Addressing the Critical Shortage of Certified Music Specialists in Louisiana Through Enhancement of Piano/Keyboard Technology.

COORDINATED AND HOSTED GUEST RECITALS AND MASTERCLASSES:

Tanya Ekanayaka, (Edinburgh, UK), Piano Masterclass, April 2014.
 Chung-Ha Kim (Millikin, IL), Solo Recital and Masterclass, February 2014.
 Courtney Crappell and Susan Olson (San Antonio, TX), Vocal-Piano Recital and Masterclass, October 2012.
 Dennis Lee and Chee Hung Toh (London, UK), Piano Four-Hands Concert and Masterclass, April 2012.
 Stacey Rodgers, (Oxford, MS), Vocal-Piano Lecture Recital and Masterclass, October 2011.
 Steven Vanhauwaert (Los Angeles, CA), Chamber Recital and Masterclass, February 2011.
 Pei Sien Lim and P'ng Tean Hwa, (Kuala Lumpur, Malaysia), Two-Piano Concert and Masterclass, November 2010.
 Lei Weng (Greeley, CO), Solo Recital and Masterclass, April 2010.
 Siok Lian Tan and Tze Yean Lim (Oxford, OH), Chamber Recital and Masterclass, September 2009.
 Myrna Setiawan (Santa Clara, CA), Solo Recital and Masterclass, March 2009.
 Emily Yap Chua (Lynchburg, VA), Solo Recital and Masterclass, March 2008.
 James Miltenberger (Morgantown, WV) Solo and Chamber Recital and Masterclass, October 2007.
 Oakton Six Piano Ensemble Concert (Chicago, IL), Chamber Recital, September 2007.
 Alexandre Dossin (Eugene, OR), Masterclass, November 2006.
 David Machavariani and Ketevan Badridge (Republic of Georgia), Solo/Chamber Recital and Masterclass, February 2006.
 Dennis Lee (London, UK) Solo Recital and Masterclass, April 2005.
 Miko Kominami, Masterclass, November 2004.
 Cynthia Hukill, Masterclass, February 2004.
 Orli Shaham, Masterclass, March 2004.
 Susan Keith Gray, Masterclass, March 2003.
 Sandra Rivers (Cincinnati, OH) Chamber Recital, February 2003.

STUDENT ACHIEVEMENTS

AWARDS:

Hannah Ray, Outstanding Graduate Award, College of the Arts, fall 2012.
 Peter Achi, University Fellowship, 2011-2012.
 David Boudreaux, Presser Award, 2007.
 David Boudreaux, Outstanding Graduate Award, School of Music, fall 2008.

PRESENTATIONS:

Advised Student Presentation by Jill O'Toole, "You Are Not Alone: Building a Professional Community of Independent Studio Teachers Through Blogs," National Piano Pedagogy Symposium, Cincinnati, OH, November 2012.

SOLO AND CHAMBER PIANO COMPETITIONS:

International and National:

Alcorn State University Piano Competition (Natchez, MS), March 2013
 Vinayak Chaturvedi, Third Place
 Alcorn State University Piano Competition (Natchez, MS), March 2013
 Vinayak Chaturvedi, Third Place

MTNA National Competition (Milwaukee, WI), March 2011
 Adam Mayon, First Prize (student from 2005-2010)
 Thirty-Third Touree Debose National Piano Competition (Baton Rouge, LA), April 2008
 Adam Mayon, First Prize
 Louisiana International Piano Competition (Alexandria, LA), October 2007
 Adam Mayon, Audience Award

Regional, State, and Parish:

Louisiana Music Teachers Association, Young Artist Competition (Ruston, LA) October 2014.
 Vinayak Chaturvedi is the state winner and will represent the state of Louisiana at for the
 Regional Competition in January 2015.
 LMTA, Young Artist Competition (Lake Charles, LA), October 2013
 Benjamin Rhinehart, Second Place
 LMTA, Senior Competition (Lake Charles, LA), October 2013
 Vinayak Chaturvedi, Second Place
 Rapides Symphony Concerto Competition (Alexandria, LA), January 2013
 Benjamin Rhinehart, Second Place
 LMTA Chamber Music Competition (Lafayette, LA) November 2012
 Vinayak Chaturvedi and Irene Yen, Third Prize
 LMTA Chamber Music Competition, Monroe, LA) November 2011
 Vinayak Chaturvedi and Irene Yen, First Prize
 LMTA Young Artist Competition, (Baton Rouge, LA) October 2011
 Benjamin Rhinehart, Honorable Mention
 New Orleans Young Artist, Concerto Competition, July 2009
 Adam Mayon, Third prize
 Torgrimson/Swanzy State Piano Competition (Baton Rouge, LA), June 2008
 Adam Mayon, First Prize
 Lafayette Parish Rally, May 2008
 Adam Mayon, First Prize
 Louisiana Junior Philharmonic Audition (New Orleans, LA), April 2008
 Adam Mayon, Accepted for the Concert Series
 Torgrimson/Swanzy State Piano Competition (Monroe, LA), May 2007
 Mayon, First Prize
 Lafayette Parish Rally, April 2007
 Adam Mayon, First Prize
 MTNA Regional Junior Competition (Oklahoma City, OK) January 2007
 Adam Mayon, Second Prize
 MTNA State Junior Competition (Monroe, LA), October 2006
 Adam Mayon, First Prize
 Louisiana State Rally (Hammond, LA), May 2006
 Adam Mayon, Second Prize
 Lafayette Parish Rally, April 2006
 Adam Mayon, First Prize
 Alex Mayon, Alternate

School of Music and Performing Arts:

Frank Hanley 2014
 Alyssa McMurray and O'Shea Mouton Second Prize (tie)
 Ashland Ellis, Third Prize
 Frank Hanley 2013
 Benjamin Rhinehart, Second Prize

Frank Hanley 2012
 Peter Achi and Benjamin Rhinehart, First Prize (tie)

Frank Hanley 2011
 Benjamin Rhinehart, First Prize
 Sisi Ye, Third Prize

Frank Hanley 2010
 Peter Achi and Sisi Ye, First Prize (tie)
 Penny Greene, Third Prize
 Hannah Ray, Honorable Mention

Frank Hanley 2009
 Donovan Ceaser, First Prize
 Penny Greene, Third Prize

SAI Solo Competition, 2009
 Donovan Ceaser, Second Prize

Frank Hanley 2008
 David Boudreaux, First Prize
 Pam Rodrigue, Third Prize

UL Concerto Competition 2008
 Pam Rodrigue, First Prize

Frank Hanley 2007
 Pam Rodrigue, First Prize
 David Boudreaux, Third Prize

UL Concerto Competition 2007
 Danielle Davis, Third Prize

Frank Hanley 2006
 Matthew Hayes, First Prize (tie)
 Pam Rodrigue, Third Prize

Frank Hanley 2005
 Matthew Hayes, First Prize
 Danielle Davis, Second Prize
 Anthony Alexander, Third Prize

Frank Hanley 2004
 Diana Turner, First Prize (tie)
 Anthony Alexander, Honorable Mention

Frank Hanley 2003
 Dana Lenix Donnell, Second Prize

GRADUATE TEACHING ASSISTANTS SUPERVISION:

Ashland Ellis, fall 2012-present.
 Shannon Keith, fall 2012-13.
 Peter Achi, fall 2012-spring 2013.
 Sarah Jones, fall 2012-spring 2013.
 Ellene Owens, fall 2011-2012.
 Sisi Ye, fall 2009-fall 2011.
 Penny Greene, fall 2008-fall 2010.
 Danielle Davis, fall 2004-07.

NON-DEGREE STUDENT PERFORMANCES:

Convention Masterclass:

Sisi Ye, LMTA State Convention, Masterclass with Ingrid Clarfield, October 2009.

Student Solo Performances:

Genie Gulotta, Solo Piano Recital, June 2007.
 Reed LaHaye, Solo Piano Recital, June 2007.
 Adam Mayon, Rally Honors Recital, May 2006-07.
 Alex Mayon, Rally Honors Recital, May 2006.
 Adam Mayon, Mozart Festival, Lafayette, LA, January 2006.
 Danielle Davis, Mozart Festival, Lafayette, LA, January 2006.
 Diana Turner, Bach Around The Clock, Downtown Library, Lafayette LA, March 2005.
 Anthony Alexander, Black History Month, January 2005.
 Recital Hour Performance, 2002-present.

Others:

Student Chamber Music Recital, November 2010.
 A Concert of Piano Ensemble, April 2010.
 Danielle Davis, Teaching Volunteer of Inner-City Children, Bridge Ministry, spring 2006-07.
 Anthony Alexander, Performed in University-Organized Event, Alumni Center, spring 2005.
 Pedagogy Lab Recital, 2003-present.

SERVICES

PROFESSIONAL COMMITTEES:

Chair, Louisiana State Chamber Music Competition Committee, Louisiana Music Teachers Association, 2009-present.
 Co-Host, LMTA State Convention Committee, UL Lafayette, October 2009 and 2015.

UNIVERSITY AND DEPARTMENTAL COMMITTEES:

Immediate Past-President, The Honor Society of Phi Kappa Phi, 2013-present.
 Faculty Senate, 2011-present.
 Committee for the Secondary Piano Curriculum Revision for Music Business/Traditional Music Degrees, fall 2012.
 President, The Honor Society of Phi Kappa Phi, 2011-2013.
 China Study Abroad Program Steering Committee, 2010-2012.
 President-Elect, The Honor Society of Phi Kappa Phi, 2009-2011.
 Vice-President, The Honor Society of Phi Kappa Phi, 2007-2009.
 Faculty Advisor, UL-MTNA Chapter, 2006-present.
 Member, Concert Committee, 2005-2011.
 Member, Faculty Policy Committee, 2002-present.
 School of Music Curriculum Committee, 2003-present.
 School of Music Standard Committee, 2002-present.

UNIVERSITY AND COLLEGE OF THE ARTS:

Performance, ArtTech Fusion 13, Acadiana Center for the Arts, Lafayette, LA, March 2013 and 2014.
 Establish and fundraise for the Phi Kappa Phi Chapter Endowed Scholarship in the Interdisciplinary Area, fall 2012-present.
 Lecture-Performance at the Acadiana Wine and Food Festival, University Art Museum, October, 2012.
 Organized Fall Invitation and Spring Initiation Ceremony for the National Honor Society of Phi Kappa Phi, April 2011-present.

Study Abroad–China Steering Committee, fall 2011-spring 2002.
 SPARKS, College of the Arts, 2007.
 Chamber Performance, Phi Beta Delta, March 2004.
 Adjudicated the School of Music Concerto Competition, March 2004.
 College of the Arts Commencement Performance in lieu of a guest speaker, 2003 and 2008.

SCHOOL OF MUSIC AND PERFORMING ARTS:

Partial Sabbatical Replacement for Susanna Garcia, fall 2012.
 Recruitment and promotion for the SOM and COA at Conference, fall 2007-present.
 Supervised UL-MTNA Chapter Fund Raising Event for UL Lafayette Haitian Student Relief Fund, January 2010.
 Adjudicated the First Annual SAI Solo Competition, April 2008.
 Aided in the NASM Accreditation Report and NASM Student Recital, spring 2008.
 Established and Organize UL-MTNA Collegiate Chamber Music Competition, 2007-present.
 Implement and administer Graduate Piano Proficiency Exam, 2005-present.
 Recruitment Activities, 2003-present.
 Entrance Audition, 2003-present.
 Co-organize Friends of Music Frank Hanley Piano Competition, 2003-present.
 Supervise secondary piano laboratory assistants, 2002-present.

LOCAL MUSIC ORGANIZATION:

Monster Concert Performance, Lafayette Area Music Teachers Associations (LAMTA), October 2013 and 2014.
 Two-Piano Performance, SAI Musicale, Lafayette, LA, January 2011.
 Chamber Performance, SAI Musicale, Lafayette, LA, January 2010.
 Adjudicated the LMTA Duet Festival, 2005 and 2008.
 Adjudicated the Torgrimson/Swanzy State Competition, June 2006.
 Adjudicate for Lafayette Area Piano Teachers Association – Piano Rally and Technique Tournament, 2002-present.
 Co-Host Piano Rally, 2002-present.

COMMUNITY INVOLVEMENT:

Established the UL-MTNA Chapter Performance Program to organized and support student performances at retirement homes, December 2009-present.
 Aided in Moo-a-thon, a fund raising project through music for Heifer International Project, an organization that assists impoverished nations obtain sustainable sources of food and income, December 2008.
 Solo Performance, Our Lady of Fatima Church, September 2006.
 Assisted the Performing Arts Society of Acadiana (PASA) Boards in the selection of 2005-06 Concert Season Program through showcases at the Arts Presenters Conference, New York, NY, January 2005.
 Collaborative pianist for Gurjieff Dance Workshop, conducted by Gurjieff specialist, George Baumgartner, Lafayette, LA, fall 2004.
 First Annual Reflections of Hope in support of the American Cancer Society, University Alumni Center, March 2004.
 Guest Speaker, Pre-concert Lecture for the Acadiana Symphony Orchestra, Lafayette, LA, November 2002.

REFERENCES

- Dr. Michelle Conda, Professor of Piano
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